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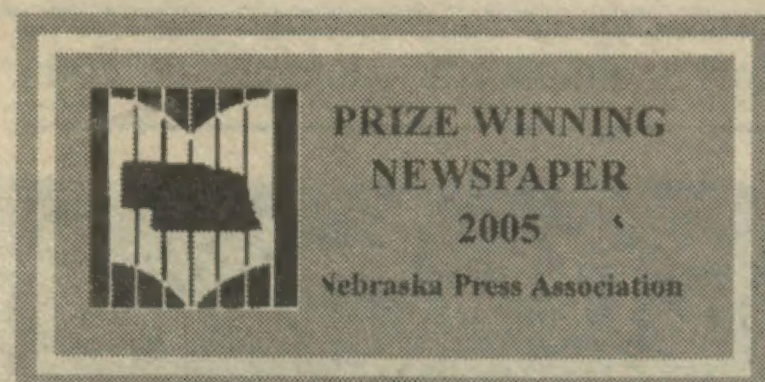
THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913

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TUESDAY

January 17, 2006



Jet streams bring warm temperatures

JACOB BUCKINGHAM
STAFF WRITER

This time a year ago, the temperature was 10 below zero and local weather services were issuing winter storm warnings.

But this winter season, the shovels have been shelved and snow blowers have quieted temporarily.

According to a local meteorologist, the Omaha area is seeing mild temperatures because of a westerly wind pattern.

"It's just the jet stream pattern this year from the West to the East that has brought Omaha some mild weather," said Scott Akin, WOWT Channel 6 morning meteorologist.

"This winter's jet stream pattern is not coming out of Canada and it is not spreading arctic air over the Midwest, as usual," Akin said.

Jet stream refers to strong winds concentrated in a narrow stream in the atmosphere. The position and orientation of the pattern differs from day to day.

Jeffrey Peake, professor of climatology and physical geography at UNO, agrees that the jet stream pattern this winter has been quite unusual, but says that this type of mild weather can be expected with the current weather pattern.

"The jet stream pattern going from the West to the East and to the North has given Omaha some mild temperatures and warmer weather," Peake said.

Having taught at the university for nearly 30 years, Peake also relies on past records and data to produce information that he can incorporate into the courses he teaches.

"I look at, probably, some of the same information and resources that many meteorologists here in town use as well," Peake said.

For transfer students like Lindsey Warren, a native Californian, the weather in Omaha is completely different than the weather back home.

"Fifty degrees is a cold day in California. I've heard that 50 degrees is considered good weather here in Omaha during this part of the year, but in California, the temperature ranges from 70 to 80 degrees and there is no wind," Warren said.

A transfer student from California State University at Fresno, Warren has been in Omaha for just three weeks and is already getting a taste of what winter weather here in the Midwest is like.

"I had to go out and buy a lot of winter clothes," Warren said.

When it comes to forecasting the weather, meteorologists would

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photo by Caelan Miller

Freshman Computer Science major Jared Ditz enjoys the unusually temperate weather at UNO on Sunday.

Faculty Senate has many plans

CHRIS LARSON
ASSISTANT NEWS EDITOR

In its brief semester opening session last week, Faculty Senate passed a resolution to congratulate the UNO soccer team on their national championship, wishing them continued athletic and academic success.

"It was a very quick meeting," said Randall Adkins, Faculty Senate vice president. "[There were] no committee meetings over break, so not much new business was discussed."

For the upcoming semester, Faculty Senate wants to continue to focus on faculty and student diversity, and the recruitment and retention of minority faculty and students, said Hollis Glaser, Faculty Senate

president. Along these same lines, faculty development is on their agenda for the spring.

"[We want to] make sure that faculty is really involved," Glaser said.

There are six standing committees in the Faculty Senate and each has its own jobs and goals to accomplish during the semester. The three committees most concerned with faculty and student diversity, recruitment and retention are: the committee on faculty personnel and welfare, the committee on goals and directions, and the committee on professional development.

These committees will work alongside the administration to make the campus more diverse, and the Office of Diversity and

See FACULTY SENATE: Page 2

Committees will work alongside the administration to make the campus more diverse

Aim for the stars to pilot new program

SCOTT STEWART
SENIOR STAFF WRITER / SYSTEMS MANAGER

Every summer, hundreds of incoming fourth through ninth graders find themselves at the Durham Science Center building robots, shooting off rockets, conducting mock space shuttle flights and learning about the natural world.

Now the university's Aim for the Stars program is sponsoring an after school program at Western Hills Elementary School for third through sixth grade students. The after-school program will be a pilot for future programs at other elementary buildings in Omaha Public Schools.

Students at Western Hills Elementary School will have the unique opportunity to participate in this program twice a week after school.

"The main reason is that we're not

reaching enough kids who really need the science," said camp director Connie O'Brien. "The university has not taken science and math into the classrooms. There's really not enough science enthusiasm."

Starting this week, students will meet on Wednesdays and Fridays for four weeks from 3:50 to 6 p.m. They will complete units taken from the Aim for the Stars summer camps that enhance classroom learning in accordance with the science standards set by OPS and the Nebraska Department of Education.

"This will be complementing what they're doing in class," O'Brien said.

Western Hills is one of the OPS magnet centers, schools that focus their curriculum around a particular theme to enhance students' education. Western Hills' theme is "University Partnership," in recognition of its cooperation with UNO, Fontenelle Forest,

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News You Can Use

COMPILED BY COLLEEN O'DOHERTY,
STAFF WRITER

Jan. 18 Martin Luther King, Jr., event sold out.

The life and legacy of Martin Luther King, Jr., will be celebrated at a sold-out event set for Wednesday, Jan. 18 at UNO. The luncheon will begin at noon in the Milo Bail Student Center Ballroom.

All tickets for the event have been distributed. The luncheon is sponsored by the Cultural Awareness Programs at UNO.

For more information, contact Sharif Liwaru at 554-2711

Nominations sought for Women of Wisdom Awards

Organizations and individuals in the Omaha metropolitan area are asked to nominate senior women for the 2006 UNO Women of Wisdom Awards. Awards will be given this spring to three women over age 50 who exemplify the spirit of community contribution while providing a meaningful example of successful aging.

The minimum nomination requirements include:

- Name, age, address and phone number of the nominee;
- The nominator's relationship to the nominee;
- Information on the nominee's actions, activities and involvement in the community, and its results;
- Reasons why the nominee's work or advocacy was significant and identification of who benefited (individuals or groups);
- Any additional information that effectively creates a strong picture of the nominee's accomplishments.

Award recipients will be honored at a luncheon and community-wide program titled "Celebrate: Women of Wisdom Because Aging is a Lifetime Event" set

for April 5.

The luncheon event, to be held from 11:30 a.m. to 1 p.m. at the Holiday Inn Central, is open to the public. Tickets are \$40 per person and \$35 for seniors over the age of 60. Corporate tables are available and prices begin at \$500.

For more information, and nomination forms call 554-4897 or 554-2292

Discounted tickets available to "Madama Butterfly"

UNO students, faculty and staff can purchase discounted tickets to Opera Omaha's spring production of "Madama Butterfly" at the Orpheum Theater.

Because of the broad interest in this opera, a Saturday performance has been added to Opera Omaha's typical schedule. The run of "Madama Butterfly" is as follows:

Friday, March 17 - 7:30 p.m.;
Sunday, March 19 - 2 p.m.;
Wednesday, March 22 - 7:30 p.m.; and
Saturday, March 25 - 7:30 p.m.

Tickets must be purchased March 15 in order to receive the discount.

For more information, contact Steve Grupe at 346-4398, ext. 109

Male research participants sought for study

The UNO Department of Psychology is seeking adolescent boys in grades seven, eight, 10 and 11 for participation in a research study on adolescent perceptions and interpretations of parental control in the context of everyday situations.

Participants will fill out a questionnaire asking for their interpretations of hypothetical interactions between parents and an adolescent. Participation takes approximately one hour. Movie passes or gift certificates will be provided to the participants.

For more information, contact Fumiko Kakiyama at 554-2592 or Lauree Tilton-Weaver at 554-3848.

Campus Crime Log

CAMPUS CRIME LOG
COLLEEN O'DOHERTY, STAFF WRITER

No incidents were reported to Campus Security from Sunday, Jan. 1 through Thursday, Jan. 5.

Friday, Jan. 6, 2006

9:30 a.m. Staff member reported theft of university property from a state vehicle parked in the parking structure.

3:43 p.m. Campus Security received report of a stalker from Offutt AFB police.

Saturday, Jan. 7, 2006

1:30 p.m. Faculty member reported theft of personal property from the Arts and Sciences Hall. Incident occurred between 11:30 a.m. and 1:00 p.m., Friday, Jan. 6.

Sunday, Jan. 8, 2006

4:15 a.m. Student reported theft of personal property from University Village. Incident occurred between 12:00 a.m. Thursday, Jan. 6 and 4:15 a.m. Sunday, Jan. 8.

Tuesday, Jan. 10, 2006

9:37 a.m. Staff member reported the theft

of university property from the Durham Science Center. Incident occurred between 8:00 a.m. Friday, Dec. 23, and 8:00 a.m. Monday, Jan. 9.

9:37 a.m. Staff member reported the theft of university property from Arts and Sciences Hall. Incident occurred between 8:00 a.m. Friday, Dec. 23, and 8:00 a.m. Monday, Jan. 9.

10:17 p.m. Student reported fellow student engaged in disorderly conduct at University Village. Omaha Police were notified. The suspected student was issued a citation for disorderly conduct by Omaha Police and released.

Wednesday, Jan. 11, 2006

7:35 a.m. Manager of University Village reported burglary at University Club House. Incident occurred between 12:01 a.m. and 7:29 a.m. on Wednesday, Jan. 11.

3:15 p.m. Student reported theft of personal property from MBSC. At 5:15 p.m., Campus Security officers apprehended the suspect in Roskens Hall and obtained a confession from the suspect.

From FACULTY SENATE: Page 1

Equal Opportunity already has a Diversity Action Plan in place.

"We have administration come into our meetings, and discuss what their policies are for recruitment and retention," Adkins said.

Adkins said that overall UNO's numbers show that the university's diverse population is growing, but there are still areas in need of improvement. He also said that UNO has been fairly successful in recruiting female faculty compared to other institutions in the area.

"We could probably do

better in recruitment of minority students," Adkins said.

The faculty senate also wants to look at and update the way UNO is advertised to the public.

From WEATHER: Page 1

say there is much more to predicting an accurate forecast than just standing in front of a green screen and pointing to numbers. Meteorologists with the WOWT Channel 6 Precision Forecast Center prepare for every year's winter weather by looking at past records and data.

Pattern or no pattern, people are adjusting well to the temperatures whether they are mild or cold.

Some people might think that global warming, changes in the climate, the ozone layer and atmosphere are

factors in deciding how the weather will be during the winter months. Akin said those factors don't really play a role in predicting changes in the weather, especially during the winter.

"Those are just extreme long term effects, it is mainly just the jet stream pattern that determines how mild or cold the weather will be," Akin said.

He also pointed out that places like Japan and China are seeing heavy amounts of snow and other precipitation because of the changing jet stream pattern.

As far as precipitation goes, Omaha has seen its fair share of below average rain and snowfalls.

"It's been very mild and fairly dry with the end of last year seeing six and a half inches below normal in precipitation," Akin said.

At the start of this year, Omaha is already almost two inches below average in precipitation. Akin, like many others, believes that the Metro will be paying for this mild weather in the coming months. For now, Omahans can just take advantage of the nice weather.

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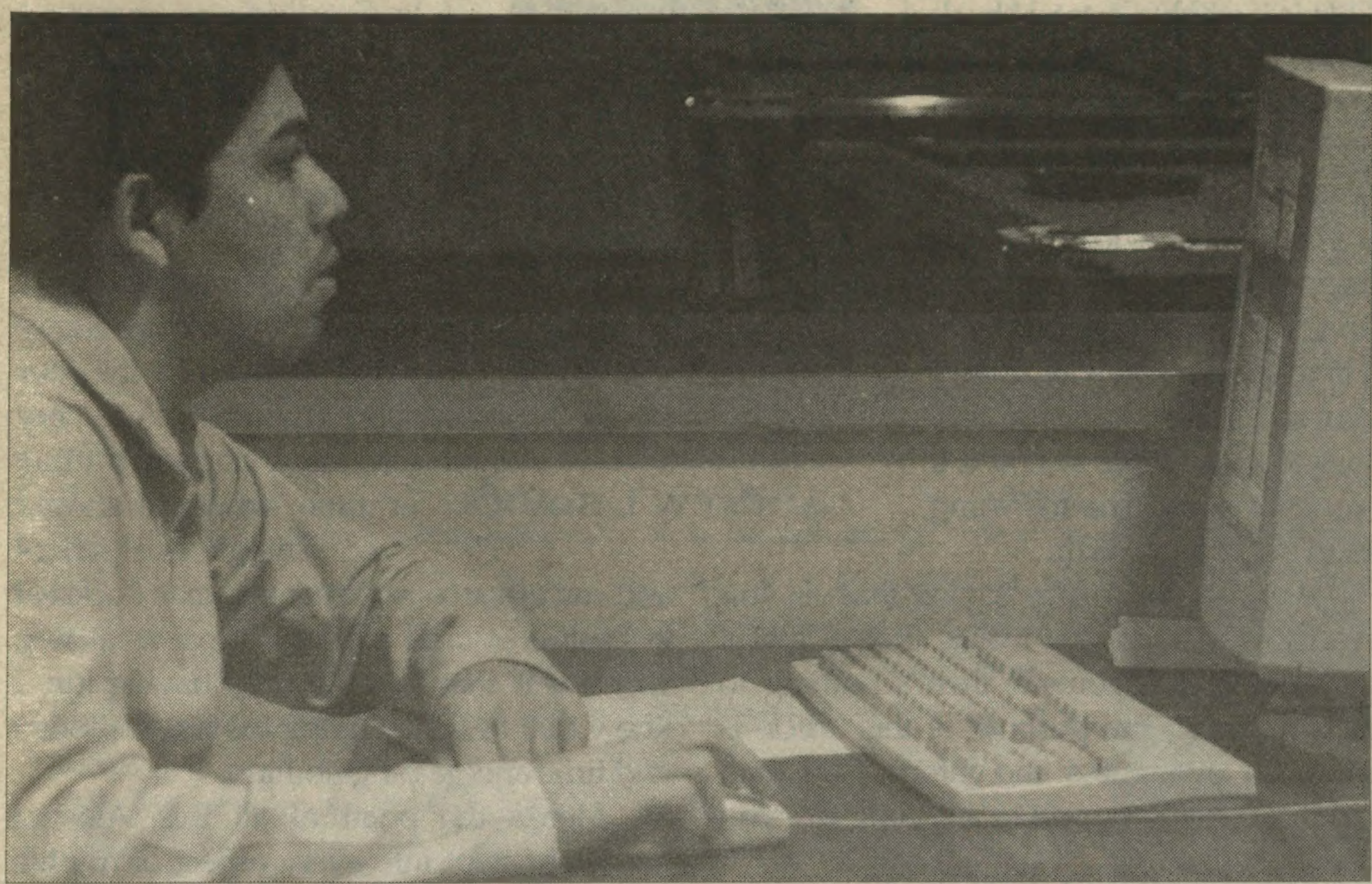


photo by Caelan Miller

Graduate Aziz Inoyatov works on the computer at the information desk located in MBSC.

Student center info desk offers refunds

KRISTINA ALAS
SENIOR STAFF WRITER

Need some help? Fortunately, if it's anything UNO-related, assistance is just a stone's throw away at the Milo Bail Student Center. In front of the game room at the north entrance, look for a sign that says "Information."

The name, Information, should say it all, but some students still don't know what it's for.

Aziz Inoyatov, who works at the information desk, says the desk is there not only to give refunds but to help people figure out where they need to be on campus.

"I help people that are looking for events going on that week at the student center," Inoyatov says.

Lots of people get confused about which floor they are supposed to be on for a certain event. The Information Desk should have a list of all the events taking place on campus that week. It's easy for students or anybody to get lost in any of the buildings on campus, so getting help is always needed.

The people working behind the desk are there to help anyone who is lost, or to

locate places in the MBSC and all the other buildings on campus.

Even though there is usually only one person working at a time, the Information Desk never seems to get to busy, so fast help is always available.

On slow days when it can get boring, Inoyatov says it gives him time to get his homework done. He says there's really nothing he dislikes about his job.

Employees at the information desk are allowed to give refunds up to \$3 from any vending machines or games that happen to malfunction.

The only time it can get kind of busy is at the beginning of the semester, when new students have trouble finding where they go for student IDs and parking permits, Inoyatov says.

"It says 'information' right above the desk," Inoyatov says. "Students should know to come to us if they need any help."

So stop worrying about where classes are or where events are being held. The staff at the information desk is always available, even on the weekends. When students aren't at the student center and need help finding something, they can always call the Information Desk at 554-3899.

Jobber's Canyon: new downtown restaurant worth a trip

REVIEW BY KATIE ZABROCKI
STAFF WRITER

Omaha has a plethora of choices for a wining and dining experience but as far as new restaurant openings, one of the more interesting prospects is Jobber's Canyon, a new downtown restaurant and brewery.

Upon arriving, I noticed the bar immediately, crowded with mostly middle-aged men and women having a drink and waiting for a table. Attire varies but is casual for the most part. The place is spacious enough and looks warm and inviting, but has industrial touches. There are brushed metal panels on the walls with old images of downtown Omaha as well as factory-looking light fixtures. The lighting is on the dim side, but you could still look around the restaurant easily.

It was about 6:30 p.m. on Friday, and we were told there would be about a 25-minute wait for a table for three. An interesting scene ensues after two older gentlemen wave us over to their booth. They want us to have it, rather than wait, and won't take no for an answer. We reluctantly accept after some confusion on our part (and the host's) as to exactly what is going on.

We take a rather comfortable seat at our dirty booth, which our server rushes to clear off, apologizing profusely, unaware of our decision to just forgo waiting entirely. He promptly takes our drink orders. I ordered the beer sampler (\$3) which is their brewery's six beers in two-ounce glasses. The sampler contained wheat, pale ale, Indian pale ale,

brown, scotch and stout brews.

The wheat is the most user-friendly of the six and was served with a lemon wedge. I personally did not care for the brown or the Indian pale ale. The stout was actually much less heavy than I anticipated and had bit of a coffee after-taste. After the sampler, I decided to get a pale ale after being torn between that and a lightly, fruity tasting scotch beer.

Our server takes our orders and I decide on the Salmon Balsamic while the others order a Chicken Parmesan Sandwich and a Shrimp Caesar Salad. My order also came with soup or salad and a side.

Before he left to place our order, I asked the server what the deal was with the name Jobber's Canyon. He tried to answer but didn't really know. I asked again with one of the hosts who was walking by. He informed me that the area, because of the multi-story, shoulder-to-shoulder buildings along both sides of the street, resembled a canyon. Also, the downtown area was historically where most people had their jobs. Jobber's Canyon.

My soup came out quickly and was so-so. The rest of our food arrived shortly afterward. The salmon had by far the best presentation, stacked prettily in a vertical fashion with vegetables. The salad was huge and served with a generous amount of shrimp. The sandwich was a bit soggy and was served with homemade potato chips, which were very crispy and very tasty. Overall, the consensus on each of our entrees was that they were good, but maybe not good enough to have again.

Our check totaled about \$50 for all three of

See **JOBBER'S CANYON**: Page 12

Attention All Students

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and reception honoring

Steve Massara

the 2006 UNO Student Body President/Regent and

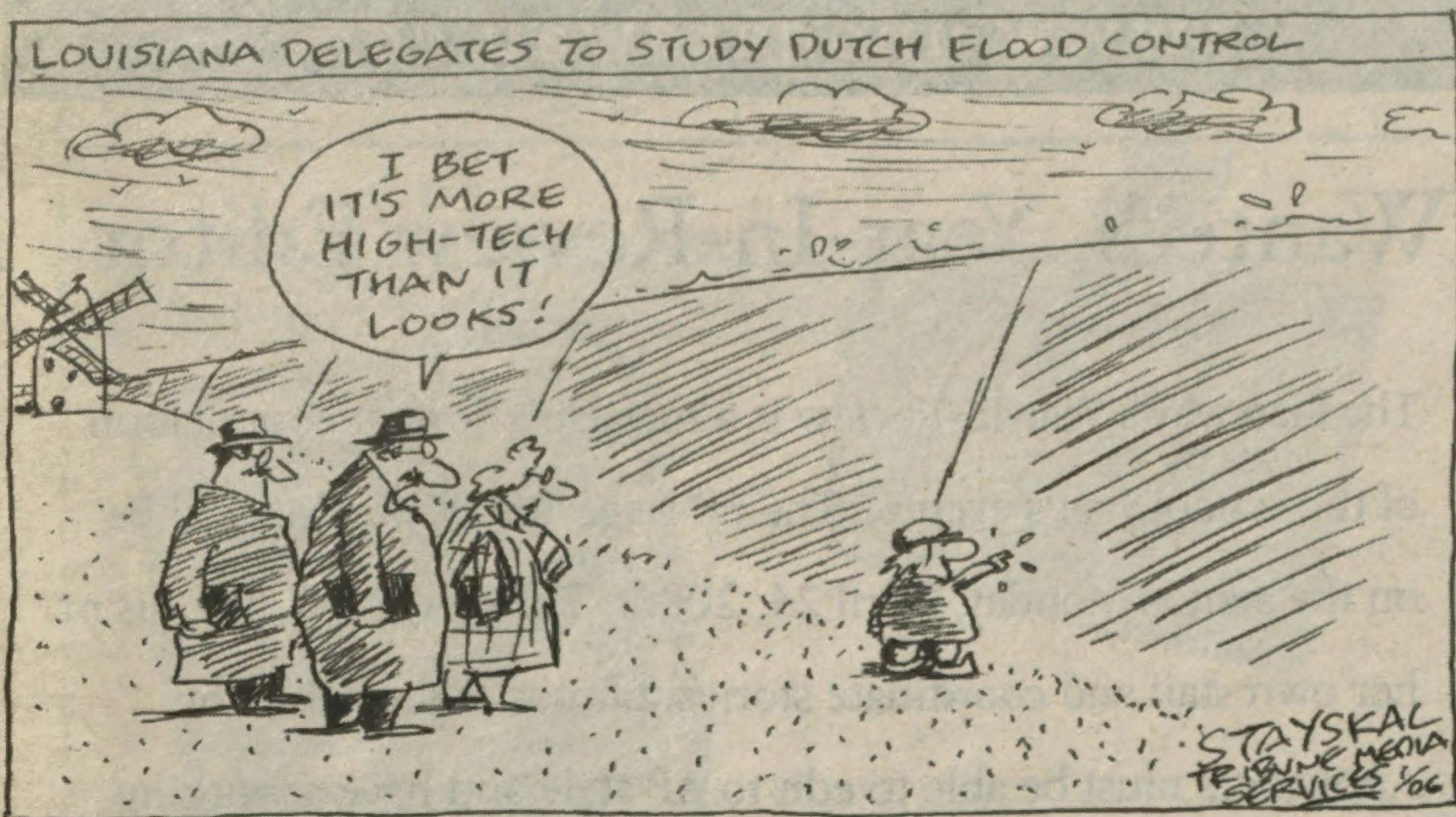
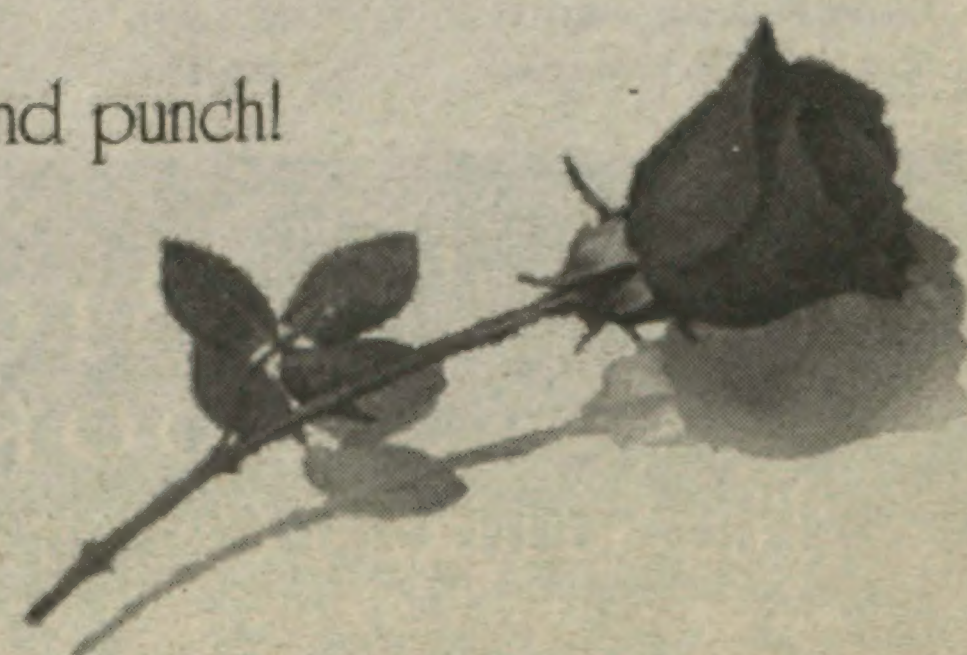
VaShawn Smith

the Student Government Vice President

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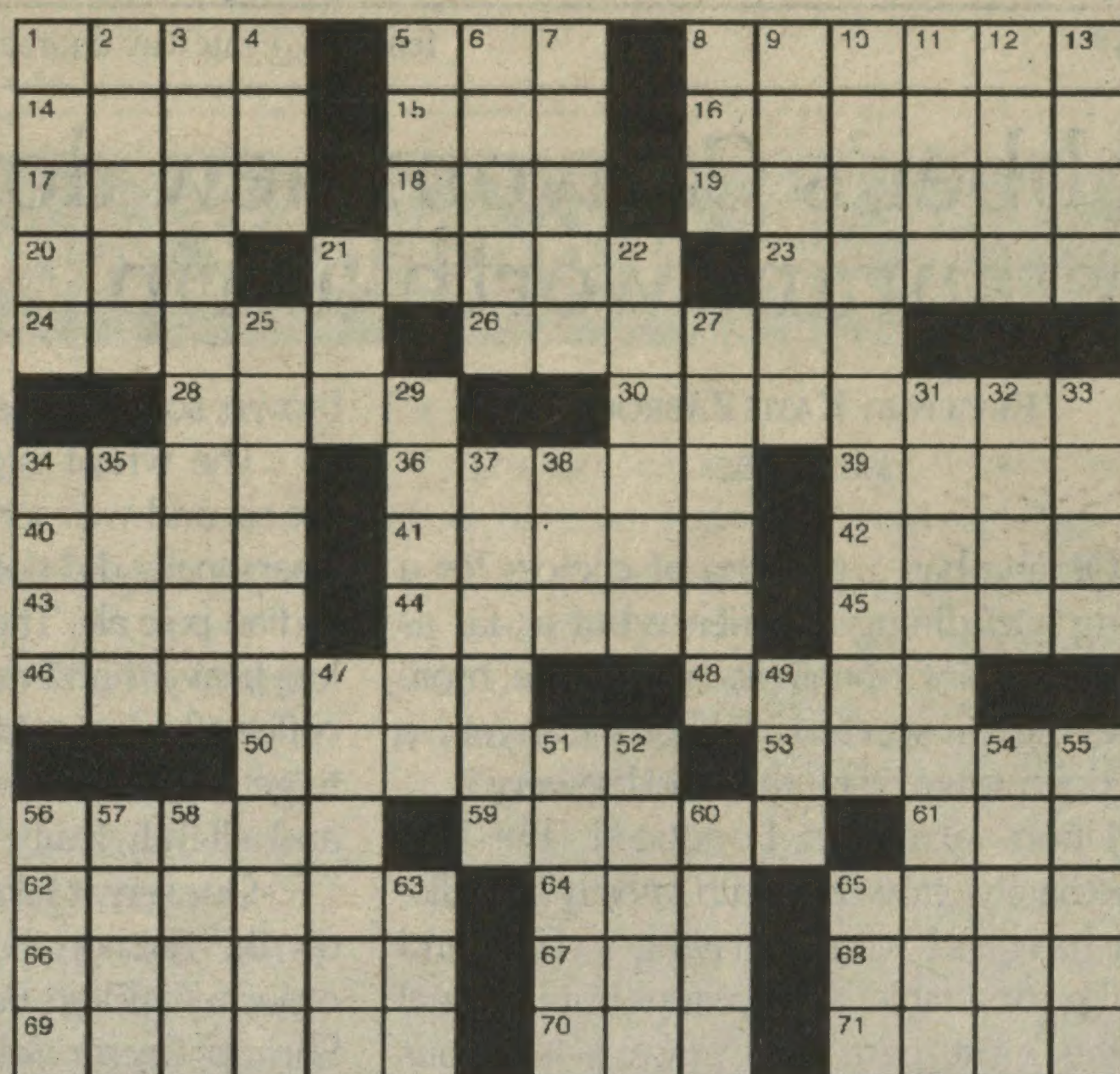
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 - Lined up
 - Pass over
 - Small thickset dog
 - North or South state
 - Touch tenderly
 - Heavenly harpist
 - Untidy
 - Schnoz
 - Obliterates
 - Contrite one
 - Prepares shoes for removal
 - Do not include
 - Scarlett
 - One and only
 - Two-headed
 - Tyrone of films
 - Big brass instrument
 - Guernsey or Anglesey
 - Empress of Byzantium
 - Sketch artist
 - Homemaker, in a way
 - Wood and Silver
 - Letter flourishes
 - Milk snake
 - Sticks it out
 - Laundry appliance
 - Night before
 - Divvies up
 - One Gershwin
 - Jacket or collar type
 - Sound system
 - Broadcast
 - Manufacture
 - Seed scatterers
 - Fled
 - Utah team

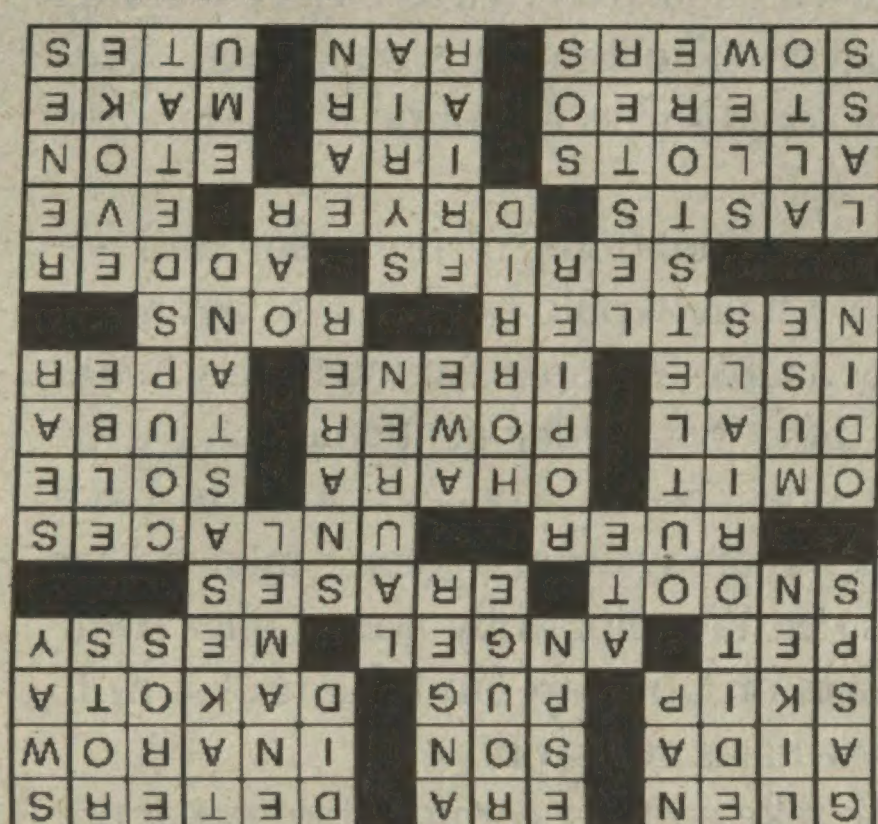
- DOWN**
- Abrupt breaths
 - Compare
 - Newspaper opinions
 - Forty winks
 - "Baseball Tonight" str.
 - Blusher
 - Enrage
 - Accomplished
 - Tooth coat
 - Defends one's position
 - Aphrodite's child
 - Deteriorates
 - Influence
 - Took lunch
 - Ambrose or Bacall
 - Bargain-mall tenant
 - Trapper
 - Stringier
 - Violent political acts
 - Dresden's river
 - Cauterize
 - Norse god
 - Meditate
 - Gruesome
 - Overwhelm
 - "A Hard Day's Night" director
 - Richard
 - Power's requirement
 - Tuck, for one
 - Assad's country
 - Call forth
 - Coty and Clair
 - Bonny girl
 - Glee club member
 - Offed
 - Merit
 - Mayday!
 - Flightless bird



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1/16/06

Solutions



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63 Mayday!
65 Flightless bird

The Penultimate Drunk Diaries

What's that? The Penultimate Drunk Diaries. This is probably a total shock to my loyal readers out there. I know it seemed like I was having a great time with this article. Trust me, I was having a great time. A lot of things happened over the Christmas and New Year's break, though. There's just no way that I can continue this article and I'm going to have to end it a semester early. The following is an explanation why.

Let me start off by saying that, as you read this, I hope you realize that as awful as some of this sounds, there's nothing to worry about. The purpose of this article is more for awareness and information than me looking for support or anything else you may suspect.

I started to realize that there was no way that I could continue this insane lifestyle of mine when I found that I couldn't afford presents for my family. Ouch...I know, that's so horrible. I sound like I should be on an HBO documentary. Well, it gets worse...

I went to the doctor for my yearly physical last month. Besides the extra 10 pounds I'm carrying around now, everything about me is out of whack. Physically speaking, I'm a mess. All that stuff, the cholesterol, triglycerides, and the other things that I don't know about were totally the opposite of what they should have been and what they were at my last physical. All my liver functions were, of course, elevated to dangerous levels, too. Simply put, all that beer was helping to ensure that I be at risk for old people afflictions much earlier in life. I don't know that all of it was connected to beer or alcohol and I'm not gonna take that cheap way out. But the lifestyle that I had grown into because of beer and alcohol did lead to those results.

It took those tests for me to realize that it was getting hard to walk up stairs. Things that you wouldn't normally get tired doing... I was. I started realizing how unhealthy and, I guess gross would be the word, I felt.

A week after those test results, I got

The Drunk Diaries



Andrew Cumbee

back my school grades. Not good, ladies and gentlemen. In fact, this was my worst academic semester ever, going back to elementary school. I got a 2.25 and had to fight to get them to be that good.

It was this that made me see how psychologically I had changed in the four short months since my birthday. I stopped putting in time where I should

have. Things like school

and my other commitments took a backseat to "priming" and partying. And what was worse was that I wasn't even having fun. I knew that I was spending too much money and time and gaining nothing.

Here's the point of all this. Alcohol definitely crept into every aspect of my life and changed it all for the worse. Looking back at last semester, I don't have anything good to show for it, except a few (kind of) funny stories. Everything was strained and in a lot of ways I could have messed things up worse than this.

Luckily, in college, we sort of get to restart every semester. I'm taking this chance to change myself

and to fix the things I've already ruined.

Alcohol can be fun. It definitely is fun. But when you are living the lifestyle that I was, and many people still are on this campus (I hung out with a lot of them), it just isn't good for you or the people around you. I never thought I would be "that guy," but I'm gonna say it: make sure that if you are drinking, you do it responsibly. There's obvious things to avoid, things that I didn't.

Am I going to quit drinking? No. No way. But I am changing. I hope you all take a step back and look at yourselves every once in a while. That "out of control" feeling is the worst in the world.

If you or someone you know is suffering from drug or alcohol addiction, UNO's Student Health Services offers a place to turn for more information and support. You can get directly in touch with Nate Bock, who's in charge of Alcohol and Other Drug Education at 554-2409 or by visiting him at his office in the Milo Bail Student Center.

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The Gateway's Year-In-Review is a magazine-format compilation of the school year's events. The 68-page '05/'06 version will be on the stands Monday, April 24, 2006. The editor will hire his or her own staff and coordinate stories, photos and production. Applicants must be able to edit to AP style and have a working knowledge of Microsoft Word and InDesign.

Pick up applications at the Gateway office, MBSC 115.

Call Carol at 554-2471 if you have any questions.

Application deadline is Wednesday, Feb. 1 at 5 p.m.



Brokeback Mountain breaks down barriers

MICHAEL McMANUS

ASSISTANT FEATURES/ENTERTAINMENT
EDITOR

After more than a month of waiting for its local release, *Brokeback Mountain* finally arrived in Omaha for its debut 10 days ago. With seven Golden Globes as its driving force, this Ang Lee directed movie entered the theaters with much anticipation and excitement from the local community. Viewers heard about it on TV, read about it in magazines, and listened to it on the radio. The hype was a little overwhelming at times, and was something that may have hurt the movie.

Upon arriving to AMC (one of only two theaters in town playing the movie), I was quite surprised. The audience was filled with older women, single women, straight couples, homosexual couples and even small children. Even though I hadn't even begun watching the movie, the diversity of the audience made me excited for what I was about to see.

The story follows the developing relationship between two Midwestern cowboys, Ennis Del Mar (Heath Ledger) and Jack Twist (Jake Gyllenhaal), two shepherders working on

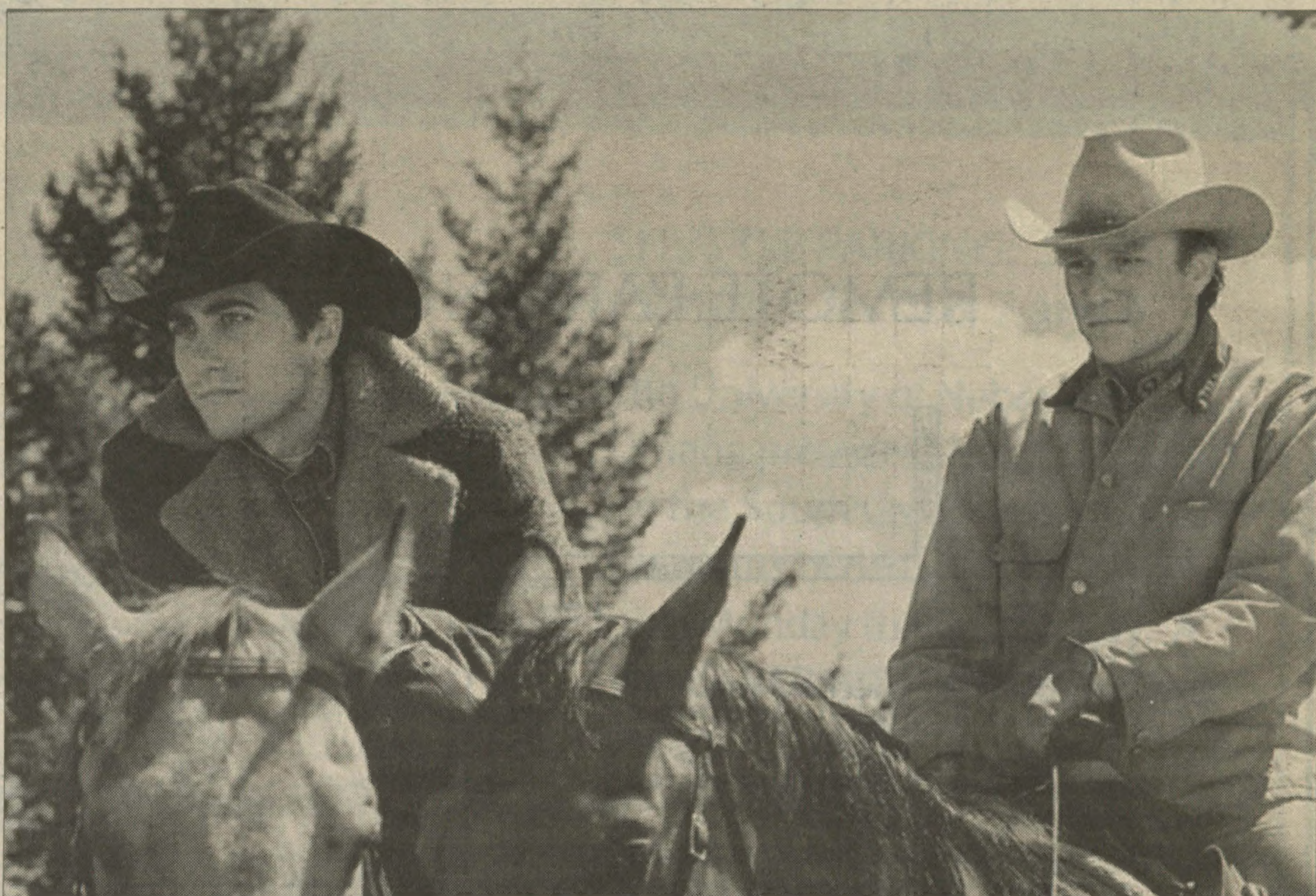
Brokeback Mountain over the summer season. It's an epic story about love, loneliness and the reality of life back in the 1960s.

Ledger plays a subdued and quiet character with an obvious love for men in his heart but a feeling of loneliness to the eye. He portrayed this character as a pro and deserves all the nominations and credits that are now coming his way.

Gyllenhaal also played his character with ease. From the moment he walked onto the screen, he looked the part and broke down any of the stereotypes surrounding what some might assume a "gay cowboy" would be.

The chemistry between the two men was breathtaking and was something never experienced or shown on the big screen before. The notion of homosexual suppression was very clearly depicted by this illustration of two non-flamboyant males who deeply loved one another.

I'm afraid that many are refusing to go to the movie merely because it is a romance between two men. The press and media seem to only concentrate on that one simple fact, when they should



Universal Pictures

Jake Gyllenhaal and Heath Ledger play the already famous gay cowboys in Ang Lee's Brokeback Mountain, but the film is much more than a gay romance movie.

be discussing the beauty and compassion shown by these two wonderful actors. It's the perfect movie for those uncomfortable with the idea of homosexuality, it shows the viewer that it's more than sex (which is hardly shown), but instead a true loving lifestyle.

My only complaint was concerning the late release in Nebraska. I don't understand why such a great movie wouldn't

have been accepted with open arms by the Omaha community. However considering that the movie theater was packed a week after release, I'm glad to see that we can now show the theaters that we aren't as close minded as they may assume.

I left the theater with an odd feeling in my stomach. A feeling of pain and sadness, but also relief. The ending is nearly

unbearable, but the overall story was touching and inspirational.

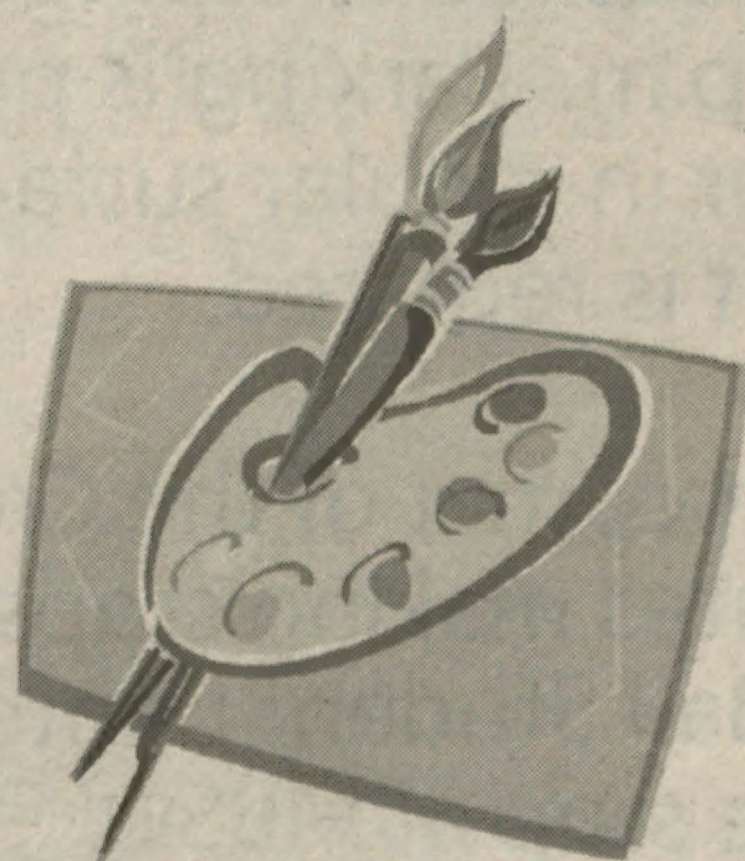
The most important thing to remember when determining if this movie is for you is that it's not just a "gay love story." There were times during the movie when I forgot that the romance was happening between two men because it seemed so real.

Grade: B+

2006 UNO Fine Arts Exposition

Tuesday, January 24, 2006

11 a.m. - 2 p.m.



Food Provided

Free Admission

Fine Arts Awareness

UNO Student performers/presenters

Omaha Fine Arts Community members

UNO Ballroom/Nebraska Room

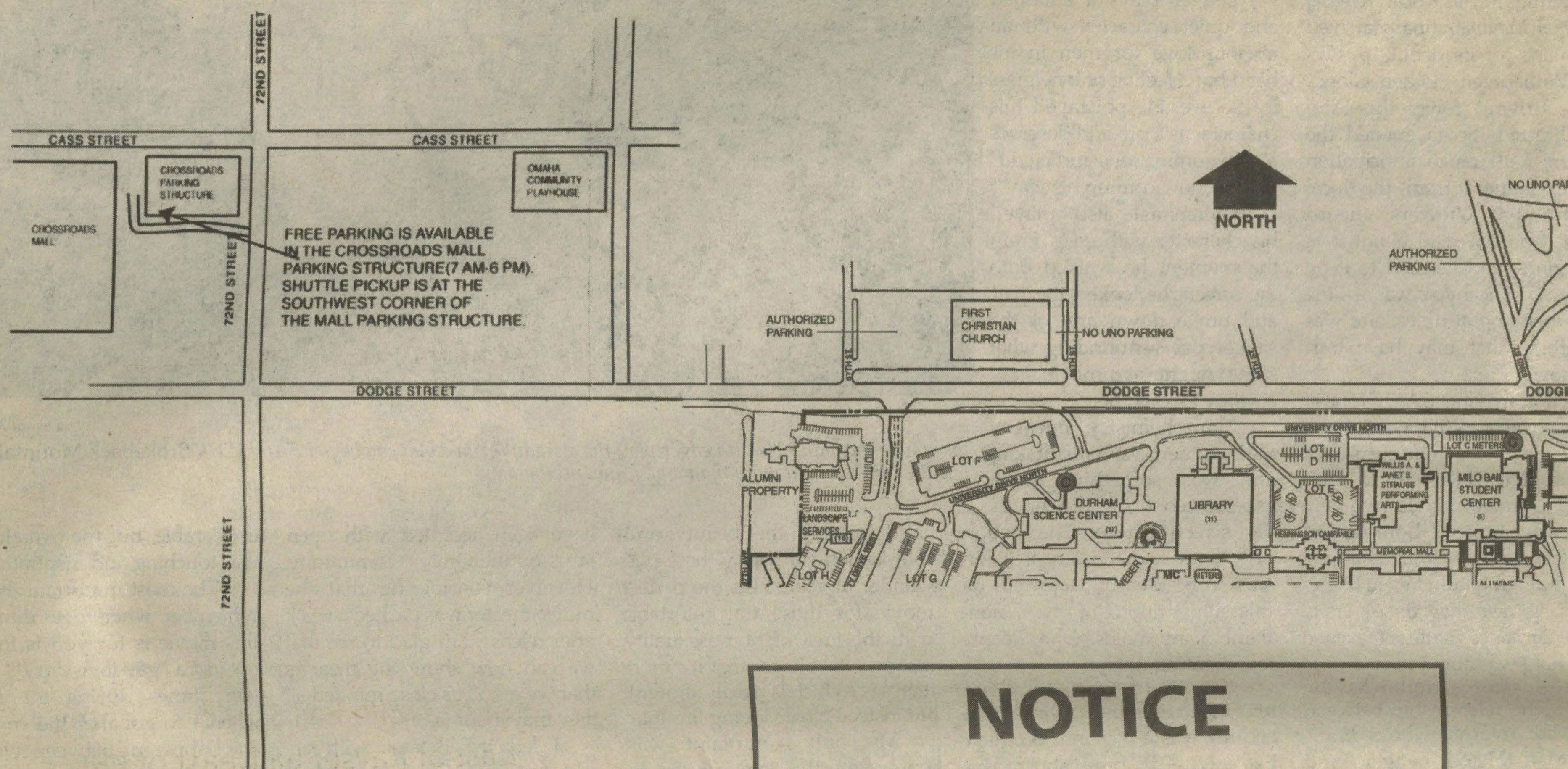
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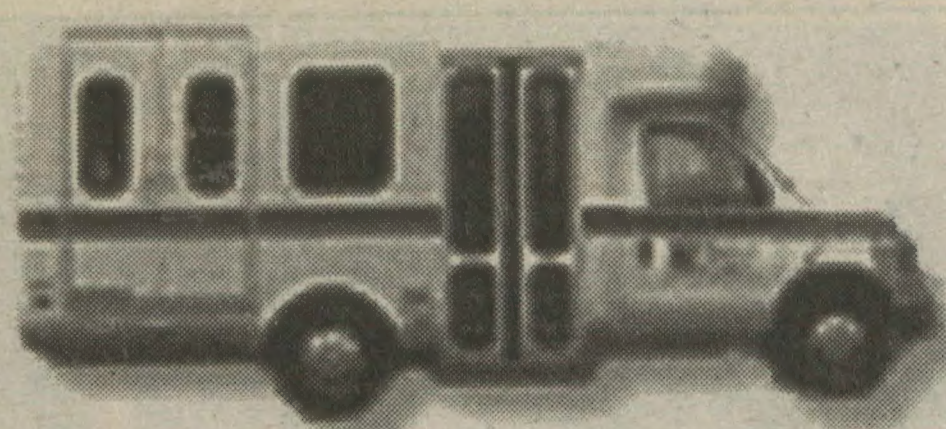
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Watch for SIGNS.



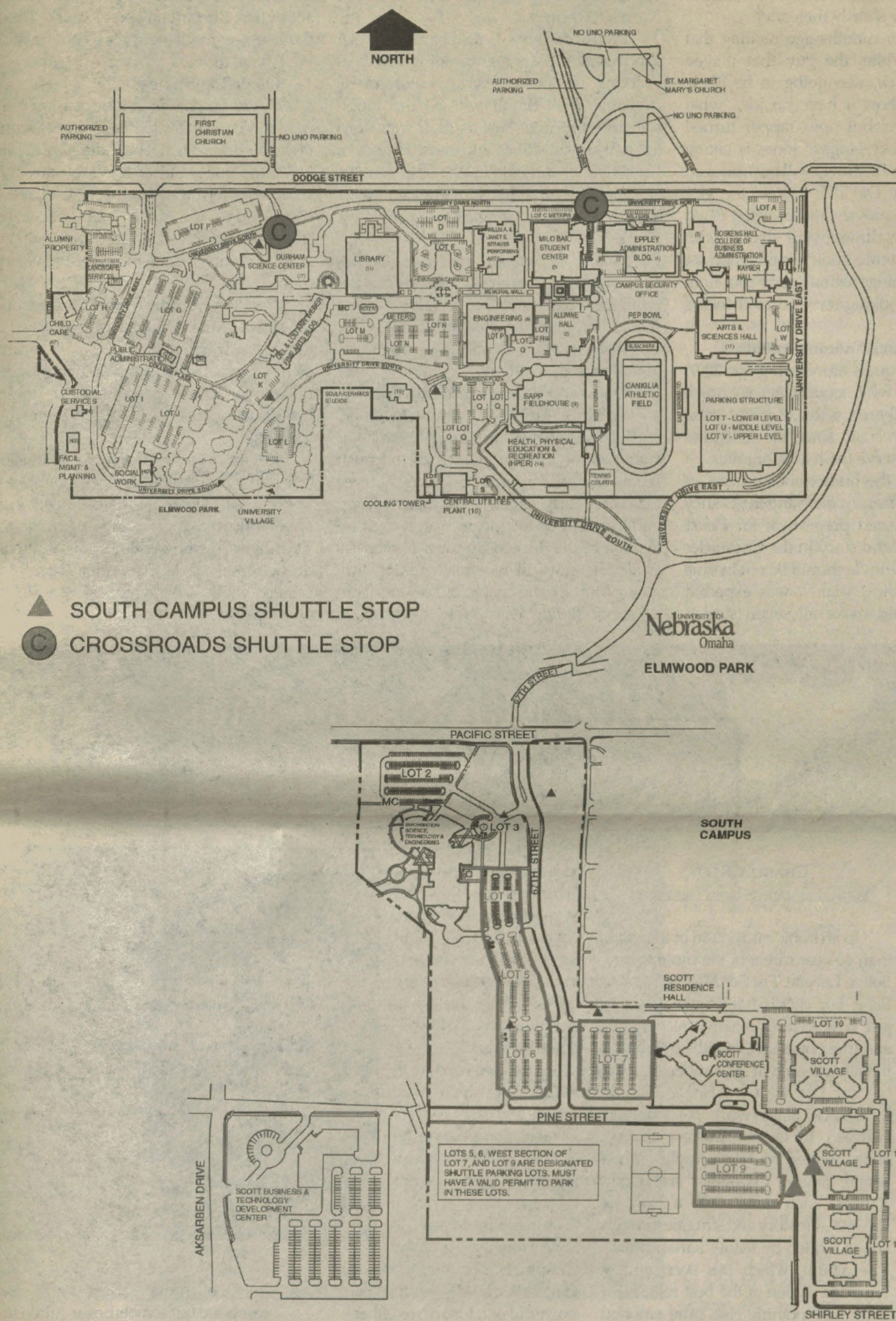
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Rumor Has It...

A look at what's in development--maybe



ANDREW CUMBEE
ENTERTAINMENT EDITOR

Well, the new year has started and the film world is almost back on track for earth-shatteringly awesome film news and rumors. Almost... With award season right around the corner and the film community being entirely focused on that, it should be another couple weeks for some huge announcements to come our way. Until then, here's the biggest stories of the past week or so:

"Blade" TV

Rumored for years, it was finally officially announced last Wednesday that Spike TV has picked up the *Blade* TV spin-off concept. Yes, we're talking about that *Blade*, the Marvel superhero played by Wesley Snipes in a successful trilogy of films. The makers of the movies had been planning on a TV series since the first movie was released in 1998. Finally, it has become a reality set to air on the cable channel in June.

From the press release I read, it's unclear what all this information means. Sounds like, for now, they only okayed a two-hour TV movie. I'm sure if that's

successful, we'll be seeing a "Blade" television show shortly thereafter.

I remember months ago reading that Michael Jai White, the guy that played *Spawn* in *Spawn*, was going to be *Blade* on this new show. I have no idea what happened there, but now rapper turned actor Kirk "Sticky Fingaz" Jones is taking on the role. The TV movie will be produced and written by David S. Goyer, the guy who wrote the movies and directed *Blade: Trinity*. Writing duties were shared with his longtime comic book writing partner Geoff Johns. Things sound pretty cool right now and I'm looking forward to checking this out.

Fresh Sequel Announcements

Tons of sequels are coming for 2007. I don't know why sequels get so much publicity, but there's a ton of it out there right now. Especially since the first ones don't really deserve them a lot of times.

Following the humongous success of *The Lion, The Witch and the Wardrobe*, Disney has already started prep work for *Prince Caspian*, the second story in the *Chronicles of Narnia*. The movie should be out in time for Christmas next year. It was expected that they would make all seven stories,

but no one knew for sure. Expect years of *Narnia* to come.

Producer Jerry Bruckheimer just let slip that he's planning on doing *Bad Boys 3* soon. Obviously, Martin Lawrence is available. Will Smith will be the tough sell, though, after *Bad Boys II* was torn apart by most critics and fans. However, Bruckheimer did say that he had to make *National Treasure 2* first. Hooray. Can't wait. And when are we gonna see *Pearl Harbor 2*?

Finally in sequels, we have *Ocean's 13*. Steven Soderbergh says that he has the whole cast ready to come back for the next movie. I'm totally excited about this. I just wish there was another title. *Ocean's 12* was awful enough.

Depp and Burton's next movie

Will these guys stop working together? Jeez... It's really getting excessive. Anyway, rumor at the moment, which pretty much seems as close to fact as they come at these extremely early stages, is that Johnny Depp and Tim Burton will team up on the film version of the messed up musical *Sweeney Todd*. The musical is a really dark story about murder and pie. Sam Mendes from *American Beauty* was originally attached

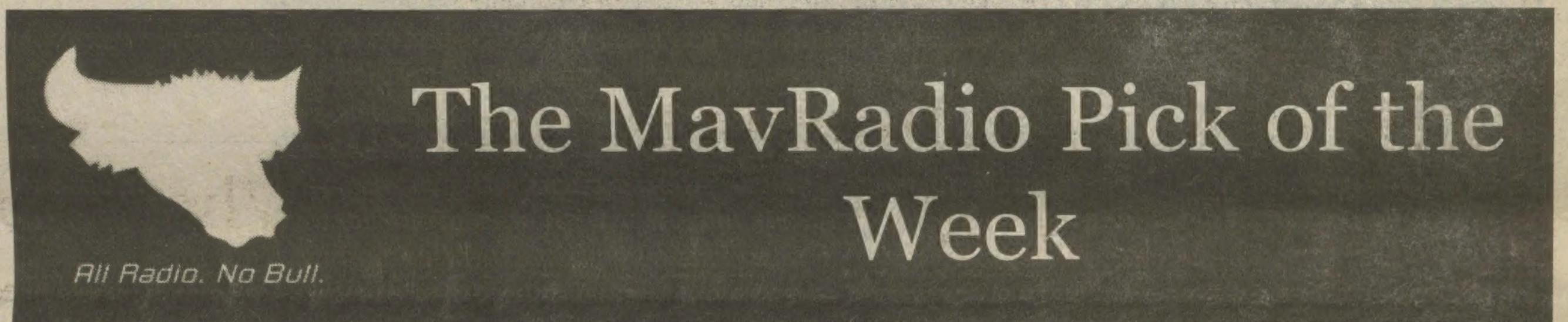
to direct, but Burton is now. I don't know about this. Burton may be too dark. This is dark subject matter, but it's also a musical. We'll have to see.

Other Top Stories

David Fincher is mentioned to be the new director of *Torso*, based on a graphic novel by Brian Michael Bendis, about Elliot Ness (the police officer that took down Al Capone) after he moved from Chicago to Cleveland to be a public safety officer. The story follows Ness tracking down a serial killer who dumps the torsos of his victims in the river.

The film version of my new favorite TV show, "Miami Vice," just premiered its trailer. I'm only mentioning this because of how great the show is and how great the movie looks...except that it doesn't take place in the 1980s. What were they thinking?

Kevin Sorbo is set to return to television. Yup...in a remake of the Rock's remake of *Walking Tall*. What the hell, indeed. He's apparently making a series of made-for-TV movies, starting with a straight remake of the remake. File this under "absolutely unnecessary." Why would anyone in the entire world ever want this?



CHARLEY REED

MAVRADIO STAFF / SENIOR STAFF WRITER

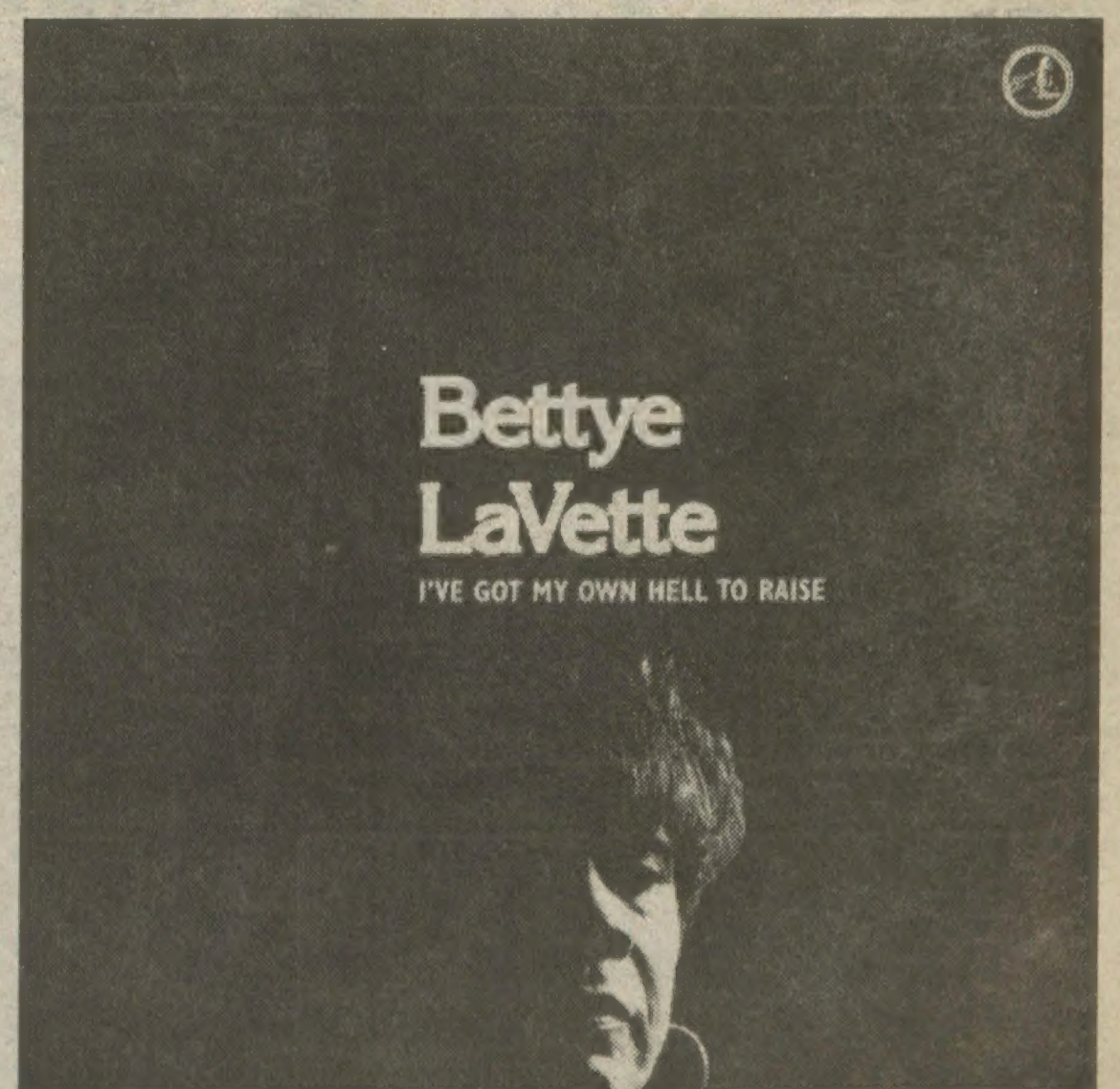
In an ironic microcosm of the more than 40-year career of the multifaceted Bettye LaVette, *I've Got My Own Hell to Raise*, her eighth full-length album is just now getting massive recognition and true popularity, months after being initially released in September.

I've Got My Own Hell to Raise is a 10-track masterwork collaboration between 10 female artists including songs written by Fiona Apple, Aimee Mann, Sinead O'Connor, and Dolly Parton. Each song tells a part of LaVette's life story and struggle through songs written by fellow female artists. The album, which has been widely regarded as one of the best releases of 2005, is, if nothing else, pure emotion recorded and packaged on a CD. With a voice that exemplifies the meaning of "soul," LaVette has produced a landmark release both in her career and soul music as a whole, pumping life into the genre and making it easily accessible and understandable to an entirely new and eager fan base. The second track on LaVette's release, "Joy," is a song written by Lucinda Williams, a three-time Grammy Award winning folk artist who is probably best known for the 2002 single "Get Right With God." With "Joy," Williams' words and ingenuity on guitar are sung to perfection by LaVette.

The song recounts LaVette's early career telling of her struggles in Detroit, New York and Memphis, hitting the hardest with the refrain: "they took my joy, I want it back. Oh my joy... I want it back." The song is a successful mix of country and soul music that has a unique sound that proves to

be surprisingly powerful. "The High Road," written by Sharon Robinson, Leonard Cohen's right hand woman, is the next track of note on LaVette's release. With this song, LaVette takes a slowed-down approach to sing about women needing to stand up for themselves, specifically in abusive relationships. The result of collaboration between Robinson and LaVette is somewhere between "Gimme One Reason to Stay Here" from Tracy Chapman or Gloria Gaynor's "I Will Survive" but is as powerful or addictive as either.

The final two songs of note, "Little Sparrow" and "How Am I Different," follow each other as tracks number seven and eight on the release and are written by a pair of famous '80s music icons: Dolly Parton and Aimee Mann. Parton's "Little Sparrow" has been described as a "bluesy omen" and touches on the subject of female independence with a backing reminiscent of Steppenwolf's "The Pusher." The song is slower and more melody driven than the other tracks on the release, but as odd as it may sound, this interesting take on Parton's song may in fact be one of the most empowering songs released in years. Finally, Mann's "How Am I Different" may be the cornerstone of the album. Anyone who is a fan of Mann's work will recognize the sound immediately, but much like Johnny Cash put a new spin on Nine Inch Nails' "Hurt," LaVette gives this song an extra punch that only someone with her voice could



give.

Soul music is a universally respected but sometimes acquired taste, especially for younger generations who did not experience the genre's heyday. With her effort on *I've Got My Own Hell to Raise*, it really is baffling how someone of LaVette's talent could go unnoticed for so long but without her trials and tribulations, one wonders if her release would have been as powerful.

Bettye LaVette is graciously embracing her well overdue success and now the 50-something singer may finally get to hear the words she has been longing to hear since she cut her first single: Welcome to the big time, Bettye.

Artist: Bettye LaVette

Album: *I've Got My Own Hell to Raise*

Label: Anti

Key Tracks: "Joy," "The High Road,"

"Little Sparrow," "How Am I Different"

Release Date: Sept. 27, 2005

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America should honor King's teachings

By DAVID A. LOVE
(KRT)

As the country once again celebrates the Rev. Martin Luther King Jr.'s birthday, it is useful for us to re-examine the civil rights leader's philosophy.

He was not just a dreamer. He was a scathing critic of America for failing to live up to its ideals. As he said in a seldom-quoted passage of his 1963 "I Have a Dream" speech, "America has defaulted on this promissory note insofar as her citizens of color are concerned. Instead of honoring this sacred obligation, America has given the Negro people a bad check which has come back marked 'insufficient funds.'"

In the last several years of his life, King advocated a radical restructuring of American society. He was an unflinching opponent of racist laws and oppressive policies, and he disobeyed unjust laws in order to bring about positive change. This is a far cry from the one-dimensional caricature that has become King's popular image today.

On Feb. 4, 1968, only two months before his assassination, King gave a sermon at Ebenezer Baptist Church titled "The Drum Major Instinct." In it, he condemned racism, economic exploitation and militarism, which he defined as the "triple evils that are interrelated." King understood that in order to eliminate one of these triple evils, it was necessary to eliminate them all.

Civil disobedience had religious significance to King. He reminded his congregation that at one time public opinion had turned against Jesus. The prophet of that day was regarded as a troublemaker and agitator who engaged in civil disobedience and disobeyed injunctions.

Economic justice was a pillar of King's thought. He called for a Bill of Rights of the Disadvantaged, and urged the eradication of poverty for all people, regardless of color. When he was imprisoned in Birmingham for civil disobedience, King recalled a conversation he had with some of the jail guards:

"And when those brothers told me

what they were earning, I said, 'Now, you know what? You ought to be marching with us. You're just as poor as Negroes.' And I said, 'You are put in the position of supporting your oppressor, because through prejudice and blindness, you fail to see that the same forces that oppress Negroes in American society oppress poor white people.'"

King believed that America's military exploits overseas were linked to the civil rights struggle at home, and reflected our arrogance as a nation. "God didn't call America to engage in a senseless, unjust war as the war in Vietnam. And we are criminals in that war. We've committed more war crimes almost than any nation in the world."

And he realized that the war was diverting desperately needed resources from domestic social programs. "This day we are spending \$500,000 to kill every Viet Cong soldier. Every time we kill one we spend about \$500,000 while we spend only \$53 a year for every person characterized as poverty-stricken in the so-called poverty program, which is not even a good skirmish against poverty."

Decades later, Americans have learned few lessons from King.

Thirty-seven million Americans live below the poverty line, including 13 million children.

Approximately 45 million of us, or more than 15 percent of the U.S. population, do not have health insurance.

The devastation in New Orleans and the rest of the Gulf Coast brought to light the lingering problems of race and class.

And the nation squanders away its resources on the failed war in Iraq.

On March 31, 1968, King preached his final Sunday sermon at the Washington National Cathedral, four days before his assassination. In the sermon, he noted that "one of the great liabilities of life is that all too many people find themselves living amid a great period of social change, and yet they fail to develop the new attitudes, the new mental responses, that the new situation demands. They end up sleeping through a revolution."

We still need to develop these new attitudes and new mental responses. We still need to wake up.

Is "gay" okay?

I'm often put in awkward situations because of my sexuality. It's never intentional, but I feel ridiculous nonetheless. It happens in the car when someone says, "that's so gay." At work when someone calls a co-worker a faggot, and even at home when my sister calls me a "fudge packer". I know the people using these words aren't trying to be hurtful, but at the end of the day, it's still on my mind.

How Typical



Michael McManus

The one thing that most people don't understand is that all I want is acceptance. I don't want to be singled out as that one

"gay guy," who everyone is afraid to offend or hurt. It shouldn't even be an issue. These words shouldn't be used whether I'm around the people saying them or not.

What about that boy who cried every night because his classmates called him a "faggot", or that young girl who is crying right now because someone just called her a "dyke."

I've had a pretty easy life and thankfully never really had to deal with

discrimination, but what about those who have? What about that boy who cried every night because his classmates called him a "faggot", or that young girl who is crying right now because someone just called her a "dyke." It's not as funny when you look at the big picture, the harsh reality that these words have.

Even if you're gay yourself, calling someone else "queer" in a joking manner is unacceptable. A queer person is a reality, not something funny. What are we trying to accomplish by using such words? We are only showing others that it's OK to get a good laugh at the expense of someone else.

You'll find in the black community that the word "nigga" is sometimes used quite frequently. It's normally okay to use the word only if you're in the black community, but only if that's the case. I wonder if those using this

See **HOW TYPICAL**: Page 12

What about a Judicial Override?

Over the break, I started reading "Men In Black: How the Supreme Court is Destroying America" by Mark R. Levin. According to him, the four landmark cases where the Supreme Court legislated from the bench were *Dred Scott v. Sandford*, *Plessy v. Ferguson*, *Korematsu v. United States* and *Roe v. Wade*.

(For the rest of this article, I will reference these cases by the plaintiff's name, the one on the left. Thanks).

What did these cases do? *Dred Scott* endorsed slavery, *Plessy* endorsed segregation based on race, *Korematsu* endorsed internment based on ethnicity and *Roe* endorsed abortion.

On a side note, I have one more case to add to this list: *Kelo v. New London*, where the Supreme Court endorsed city governments taking your property and giving it to someone else, usually a private organization, to improve their tax bases (more or less).

But my main problem with these cases is how long it took for these cases to be reversed, if they ever were reversed. *Dred Scott* was ruled in 1857. Eight years later, the 13th Amendment overturned it. *Plessy* was ruled in 1896. Fifty-eight years later, *Brown v. Board of Education* started its overturning, which was finalized 10 years after *Brown* with the Civil Rights Act of 1964. *Korematsu* was never officially overturned, even when charges against the plaintiff were dropped, but the U.S. Government officially apologized and paid reparations in the 1980s. *Roe* is still in effect, and the question of whether or not a new nominee to the court will overturn this ruling is the new \$64,000 question in Washington, D.C.

Kelo was just recently ruled, but from this track record, are we really ready to wait years for another case to come along to overturn these cases?

As Far As I'm Concerned



Matthew Lytle

The Supreme Court has a major check over not just Congress and the president, but over every citizen of the United States. Its ability to deem things "unconstitutional," vested in the ruling *Marbury v. Madison*, has no accountability by either the president or Congress. But I have an idea, an idea that may just put a serious check on the Supreme Court.

My idea is called "The Judicial Override." It

would work the same as the veto override power Congress already has, but this new power would overturn Supreme Court rulings instead of passing bills without the president's signature.

Here's how the process would work. See **AS FAR AS I'M CONCERNED**: Page 12

POLL FINDS U.S. SPLIT OVER EAVESDROPPING



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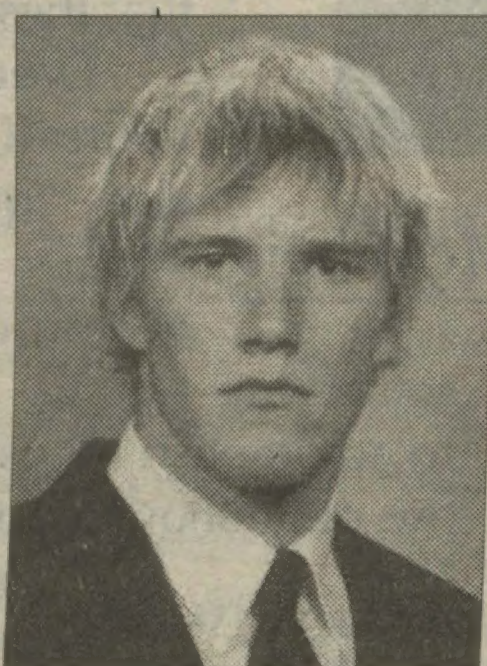
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Wrestlers win second NWCA National Dual championship

NATHAN LEETE AND JASON GLENN
SPORTS EDITOR STAFF WRITER

The UNO wrestling team earned its second consecutive National Wrestling Coaches Association Dual Meet title by defeating Minnesota State-Mankato 20-10 in the championship dual. UNO won the first five matches of the dual, but then allowed MSU three of the next four. Les Sigman came up with a 5-1 decision over Tim Kraemer at heavyweight to seal the championship.



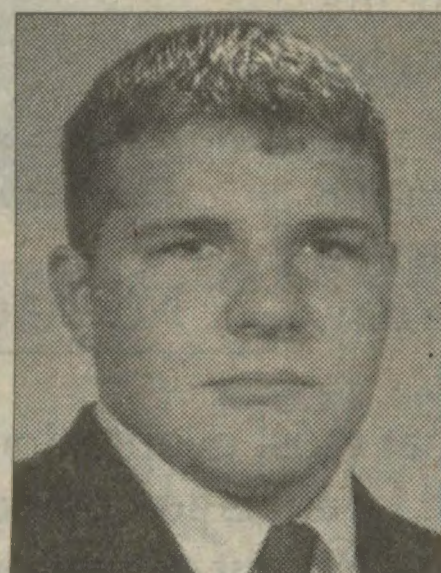
J. D. Naig

Sigman's 4-0 record and strong performances earned him the tournament's outstanding wrestler award for Division II.

The Mavericks won seven matches

in their first round showdown with Fort Hays State to come away with a 24-9 victory. Cody Garcia, Dan Hilario, Chris Alt, Ross Taplin, J.D. Naig, Nick Edmonds and Sigman all won by decision in their respective weight classes.

Garcia, Hilario and Mitch Waite won the first three matches in the quarterfinals to give UNO (2-0) an early 10-0 lead over Augustana. After Patrick Allibone and Taplin won their matches by decision, Naig scored a fall



Les Sigman

over Dusty Wilking in four minutes, 11 seconds to give the Mavericks a 22-3 lead and clinch the win. Two matches later, Sigman pinned Cris Bietz in 2:30 to run his record to 11-0.

The Mavericks won their first three

See **WRESTLING**: Page 12

Fighting Sioux run rampant on UNO women Thursday night

LIZ SELZER
SENIOR STAFF WRITER

The UNO women's basketball team has 11 regular season games left, and luckily none of them against the University of North Dakota.

UNO was defeated Thursday night, for the second time in a week, against the undefeated North Central Conference's second ranked Fighting Sioux 72-47.

The win increased the Fighting Sioux's win streak to 19, and increased their overall series lead to 42-9. The Mavericks (12-6, 0-3) hold the best start to a season in school history, but have lost their last four games.

Last year, UNO upset the Sioux in the Sapp Fieldhouse, but North Dakota wasn't going to let it happen again.

To start the game, the Sioux shot out to a 29-9 lead. The ice-cold Mavs only connected six shots in the first half, and went into half time trailing 41-17.

The Mavericks came out stronger in the second half, increasing their shot percentage from 22.2 percent in the first half to 35.3 percent. The Sioux held a 37-point lead, but that didn't stop the Mavs from going on a 16-4 run during the last four minutes before losing 72-47.

The Mavericks were led by Junior guard

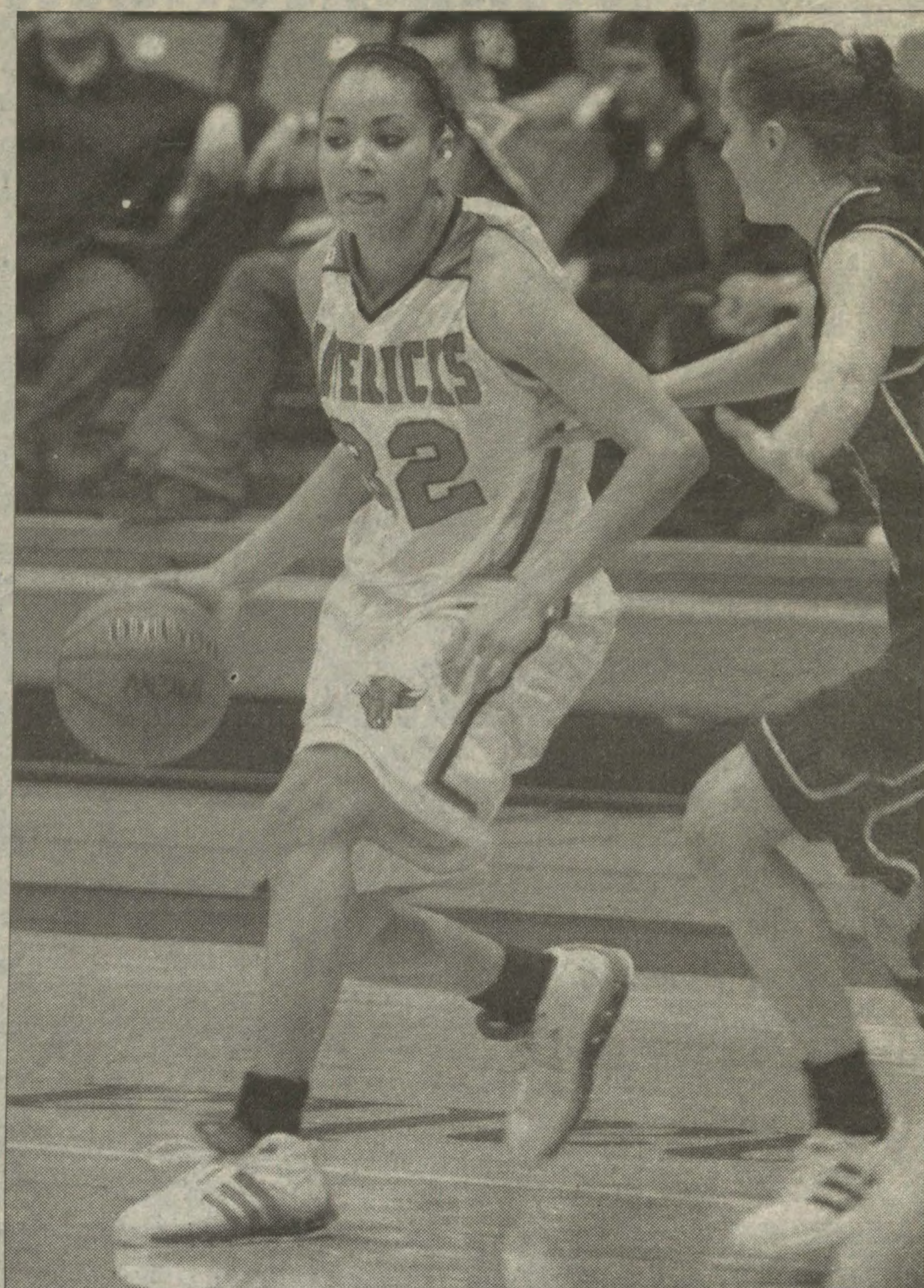


photo by Michelle Bishop

Cayla Hargrove dribbles past a North Dakota defender during Thursday's game. The Fighting Sioux defeated the Mavericks 72-47.

Karen Thies with 10 points. J.J. Smith, Ashley Freerksen and Cayla Hargrove each added nine points.

North Dakota's Kristi Boese was on fire hitting all seven of her shots from the field to lead her team with 19 points and six rebounds. Ashley Langen added 12 points.

UNO will return to NCC action Thursday in the Sapp Fieldhouse at 6 p.m. against the University of South Dakota.

Kaufmann leads Grimaldi-less Mavericks to shutout, tie at OSU

NATHAN LEETE
SPORTS EDITOR

Freshman goalie Jerad Kaufmann picked up the first shutout of his career Friday night in Columbus, Ohio against the No. 20 Buckeyes. Kaufmann picked up 30 saves Saturday night to allow the Mavericks to come back from a two-goal deficit and force a tie.

The series started justonedayafterUNO head coach Mike Kemp announced that sophomore defenseman Joe Grimaldi had left the team to play for the Ottawa 67's in the Ontario Junior Hockey League.

"We are disappointed to lose a player of his caliber," Kemp said in a press release Thursday. "However, we wish him the best as he follows his dream to play in



photo by Michelle Bishop

Freshman goalie Jerad Kaufmann picked up the first shutout of his career during the Mav's 2-0 victory Friday at Ohio State.

the NHL."

Grimaldi had four assists and 51 penalty minutes in 19 games with the Mavericks this season.

Friday night's shutout against the

See **HOCKEY**: Page 11

Monger leads runners to success

LIZ SELZER
SENIOR STAFF WRITER

The UNO track and field team recorded one first place finish, two second-place finishes and four third-place finishes in the University of Nebraska-Lincoln Holiday Inn Invitational last weekend. The event did not keep track of team scores. The Mavericks came out strong on Friday with five runners advancing to the semifinals on Saturday.

Laverne Monger was the only Maverick to win an individual title Saturday. Monger won the 200-meter dash with a time of 25.03 seconds and also placed third

in the 60-meter dash (7.71). Teammate Molly Belling was second in the 60 with a time of 7.65 and third in the

200-meter dash (25.32). The lightning-fast distance medley relay team made up of Kellie Mertes, Angela Kampschnieder, Jennifer Victor and Sarah Zeisler finished third with a time of 12.33.04.

Karin Clarkson was the second place finisher in the 400-meter run with a time of 57.69. Debbie Akerly placed third in the triple jump with a leap of 36 feet, 7 3/4 inches and also took fourth in the 60-meter hurdles (9.21). UNO's next action will be Jan. 20-21 in the Ward Haylett Classic in Crete, Neb.



Laverne Monger

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HOOT

READ THE GATEWAY



photo by Michelle Bishop

Zac Robinson dives to battle North Dakota's Jimmy Hoy for a loose ball during Thursday's game.



photo by Michelle Bishop

Calvin Kapels pressures a North Dakota player during Thursday's game. The Fighting Sioux downed the Mavericks 68-62.

Fighting Sioux ends Mavericks' win streak

NATHAN LEETE

SPORTS EDITOR

The Fighting Sioux ended the men's basketball team's home streak at seven games last Thursday.

The 68-62 defeat by the University of North Dakota was the first time the Mavericks walked off the court at the Sapp Fieldhouse with a loss this season. Instead of dwelling on the loss, the Mavs bounced back with a 85-67 stomping of Upper Iowa University in Fayette Saturday.

The Fighting Sioux came out on a 20-12 run to start the game Thursday night, but the Mavericks defense stepped up for a 15-0 run over the final seven minutes of the half, holding the Sioux to just 25.9 percent shooting, to take a 27-20 lead into the break.

North Dakota's Jimmy Hoy dropped the first two field goals of the second half, and UND went on a run to tie the game at 31, five minutes into the half.

Ryan Curtis hit two free throws and Calvin Kapels got a layup to retake the lead, but then UND scored 11 unanswered points to take a 42-35 lead with 10 minutes and 56

seconds left in the game.

The Fighting Sioux extended the lead to as many as 11 points, but the Mavs wouldn't lie down. UNO came within six points three different times in the final three minutes.

The Sioux responded and took a 12-point lead with one minute left, but the Mavericks made one final grasp at a come back.

Kapels hit a layup, Curtis converted a three-point play and Jamaal Byers bombed a three-pointer to pull the Mavs within four with 41 seconds on the clock. Hoy and Caro Nobles each hit a free throw but Kapels scored on another inside shot to stay within four.

UND's Josh Doyle connected on a pair of free throws, but Zac Robinson scored from behind the arc with 9.8 seconds left. Doyle and Hoy each hit a pair of free throws to put away the win.

Curtis led the Mavericks in scoring with 18 points and 12 rebounds. Kapels contributed 17 points and six rebounds. Doyle put up 18 points and Hoy added 17 for the Fighting Sioux.

The Mavericks shot 68 percent in the second half Saturday afternoon

to stomp Upper Iowa in an 85-67 non-conference win.

UNO took its first major lead on a 9-0 run in the middle of the first half for a 31-22 lead. The Mavs rode a 36-25 lead into halftime.

Chris DeSpain opened the second half with a dunk and converted a three-point play. Byers drained a three-pointer to take a 44-25 lead.

The Peacocks tried to get back into the game with a 7-0 run midway through the second half, cutting the Mavs lead to 49-38 with 12:27 left to play. Michael Jenkins and DeSpain stepped up and hit shots to stop the rally cold, and allow the Mavericks to cruise to the win.

The Mavericks shot 56.9 percent for the game. Kapels led the team with 20 points and eight rebounds. Robinson scored 17, and DeSpain added a season-high 15. Curtis picked up a double-double with 14 points and 11 boards.

The Mavericks are now 11-9 on the season and 1-2 in the North Central Conference. UNO will host the University of South Dakota in a return to conference action Thursday night at the Sapp Fieldhouse at 8 p.m.

From **HOCKEY**: Page 10

Buckeyes broke a three-game skid for the Mavs. It was also the first road shutout since Dec. 7, 2002 for UNO as well as the first win in Columbus since Nov. 3, 2001.

Tomas Klempa broke a scoreless tie when he put in a rebound of a Mick Lawrence shot 11 minutes and 44 seconds into the second period. The goal was Klempa's eighth on the season and second in three games.

The Mavericks held off an OSU 5-on-3 power play for 1:29, after Bill Bagron and Jason Krischuk both were called for penalties, to take the 1-0 lead into the second intermission.

Parse picked up the insurance

goal 2:41 into the final period on a breakaway after Bill Thomas caused a turnover at neutral-ice and Klempa got him the puck.

Kaufmann picked up 28 saves in the shutout.

The Buckeyes were looking for revenge Saturday night and took a 2-0 lead in the first period. John Dingle scored the first goal of the contest 6:09 into the game and Tom Fritsche scored on a power play at 9:17 for the lead.

Bryan Marshall cut the lead in half on a slapshot from the point with 4:55 remaining in the period. Mick Lawrence picked up his eighth goal

of the season 5:17 into the second on a shot in the crease to tie the game up at 2-2.

Both teams had opportunities to take the lead in the third period and overtime, but Kaufmann and OSU goalie David Caruso came up some big saves. Kaufmann ended the night with 30 saves and Caruso had 36.

The Mavs outshot the Buckeyes 38-32 in the game.

UNO will return to the Qwest Center this weekend to host Michigan State in a two-game CCHA series. The Mavericks swept Michigan State in East Lansing earlier this season.

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From **NEW PROGRAM:** Page 1

and the Omaha Community Playhouse.

"Magnet programs have specialized programs to draw people to it," Western Hills' principal Marjorie Reed said. "It's a broader theme. It doesn't look the same year to year; it can change."

Magnet programs are also a major part of strategy used by OPS to diversify the classroom, the same issue OPS focuses on its current "One City, One School District" campaign to assimilate several suburban school districts.

"One of the main goals of a magnet center is diversity," Reed said.

Reed described the Aim for the Stars after school program as a part of the school's "enrichment piece" and acknowledged the school's partnership with UNO and close location—a few blocks away on Western Avenue—as reasons why the pilot is being conducted there.

The program will be taught by Heather Harbison, the magnet coordinator for Western Hills, and Linda Collins, a science-technology teacher at King Science and Technology Magnet Center. Both are instructors in the Aim for the Stars summer camps.

"The people I have teaching it are experienced camp instructors," O'Brien said.

O'Brien calls Aim for the Stars "science with an academic thrust," highlighting the program's philosophical differences from

other after school programs and summer camps.

"It's not just keeping [the children] entertained," O'Brien said.

Aim for the Stars focuses on information science education structured around discussion and hands-on activities. The program has been a great success, with last summer involving over a thousand campers.

According to O'Brien, the program eventually will branch into the junior high and high school classrooms.

"When we go into the high schools, I would expect our emphasis would be on women," O'Brien said. "But we're not quite there yet."

The Western Hills pilot program will be divided into two sessions, each four weeks in duration. Students will further be divided into grades three and four and grades five and six. The cost for the program is \$35 per student.

There are camps offered for incoming fourth through ninth graders. Additionally, for veteran campers there are two new camps this year: ART in Science and Advanced Robotics, a third camp in robotics. The cost is about \$150 per camp. Registration is being done on a first-come, first-served basis and closes May 19.

Anyone interested in the Aim for the Stars summer camps should visit its Web site at www.physics.unomaha.edu/camp.

From **AS FAR AS I'M CONCERNED:** Page 9

The Senate and/or House Judiciary committees would draft a bill, resolution, or whatever, which would overturn a specific ruling. There would be a large burden of proof here, since such bill/resolution would have to reasonably show where such rulings are in violation of the Constitution.

Example: The *Kelo* decision clearly violates the Constitution, more specifically the Fifth Amendment, which states that no person shall be "deprived of life, liberty, or property, without due process of law; nor shall private property be taken for public use without just compensation." Such a ruling would allow the taking of property without any due process, and be given to another private individual without any compensation.

Korematsu would also cite this exact phrase, but this case was namely used in several cases brought by "enemy combatants" from our War on Terror. Since their citizenships, according to Wikipedia, are not American (primarily Australian and British citizenship), they are not protected by the Fifth Amendment, and therefore Korematsu would not violate the constitution, because it doesn't come into play with detained enemy combatants.

Now, where was I? Oh, yes. After the resolutions are drafted, they would be presented to the full body of their respected house, where a two-thirds vote would be required to pass.

What happens next depends on several things. If one house passes the resolution before another house does, the un-passed version would merge into the passed version, and then the merged version would go for the second vote. If both houses pass their resolutions at the same time, or at the very least within the same day, both resolutions would merge, provided they are exactly the same. It's common that a bill, when introduced in Congress, is duplicated and introduced as separate bills in each house (same wording, just different houses). If they differ in any small way, both committees would meet to hammer out the difference, then it goes before the two houses again for another vote.

Once any of these are completed, since both houses would have given the two-thirds votes needed, it would then head to the president—not for a signature, but for enforcement. The president would then be responsible for seeing that this override is put into practice. And that is the Judicial Override.

The Supreme Court is largely unaccounted for. They aren't elected, and even though Congress has the ability to remove justices, that wouldn't help stop abominable rulings such as *Kelo*. And their power, under *Marbury*, gives them nearly unlimited power. I think it's about time we put a limit on this branch of our government, and the Judicial Override is the answer.

From **HOW TYPICAL:** Page 9

word ever think about where the word originated? I doubt their ancestors would laugh at a comedy special using this word in every other sentence. I just don't find it funny.

How can we teach acceptance and fight discrimination when we ourselves are using the words that are ultimately discriminating?

When I was younger I didn't even know what the word "gay" meant. In middle school if you dropped your books, you were gay. Forget your lunch, you're so gay. Do something embarrassing? Well then you're even gayer then before. I had no clue what I was saying, and what made it worse was that I was truly the "gayest" guy in school.

The only time I ever heard the word "gay" was when it was followed by

something negative. It wasn't until high school when I truly found out what the word meant. Needless to say I felt like a complete fool.

I'm not going kid anyone here; I sometimes slip these derogatory words myself. So I'm as guilty as anyone else. The thing we need to understand is that there were so many people before us who fought for the right to be openly gay, to marry someone of a different color, or even to move into a certain neighborhood. These words were all thrown their way, people died because of them and fought to get them erased.

Unfortunately, here we sit in the year 2006 laughing at the expense of others and calling people gay. As often and unintentional as it happens, calling someone gay is just not OK.

From **JOBBER'S CANYON:** Page 3

us, with the salmon being the most expensive item. Overall, the service was for the most part speedy and attentive. We left our table but decided to venture to the second-floor bar for one last drink.

The second floor, similar to the Upstream, has a bar, a couple of pool tables, tables and booths for dining and smoking. We found a seat at the bar, which was not too busy at 8 p.m., and ordered martinis. The Laven-tini peaked my interest, which contains lavender blossoms, honey, lemon juice and gin. If you're

up for something different and a little quirky, I'd definitely recommend it.

After the lovely bartender settled my tab—he didn't charge my friends for their un-drunk martinis (which weren't bad, my friends just aren't really martini drinkers)—we made our way down the stairs and to the door. Jobber's Canyon can easily be compared to the Upstream with similar styles of food and beer and a slightly sleeker atmosphere. It's open from 11 a.m. to 1 a.m. everyday and is located at 416 S. 12th St.

From **WRESTLING:** Page 10

matches over the Bronchos but then Shea Timothy defeated UNO's Shane Unger to put UCO on the board. An 8-1 decision win by Allibone and pins by Taplin and Naig gave the Mavericks the boost they needed for a 28-12 win.

Garcia, Hilario, Alt and Sigman also picked up wins over the Bronchos on the way to the championship dual.

The Mavericks will return to the Sapp Fieldhouse Saturday at 9 a.m. to host the 17th Annual Glen Brand Open.

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